

## Syrus Marcus Ware

CLA Assistant Professor  
School of the Arts McMaster University  
Togo Salmon Hall, McMaster University, Hamilton ON L8S 4L8  
647-990-5316  
[wares@mcmaster.ca](mailto:wares@mcmaster.ca)  
[www.syrusmarcusware.com](http://www.syrusmarcusware.com)

### (3) Degrees

Ph.D Candidate, Faculty of Environmental Studies, York University (2014-Present. Expected defence: February 2021).

M.A. Sociology and Equity Studies in Education, University of Toronto (2010)

Honours B.A., University of Toronto, Visual Studies & Art History (2001) University of British Columbia, Art History (1996)

### (4) Rank

CTL Assistant Professor/ Lecturer  
McMaster University, School of the Arts

### (5) Professional Organizations

CPAMO  
Black Lives Matter- Canada  
Black Lives Matter- Toronto

### (6) Employment History (Academic)

#### August 2020- current

Assistant Professor (1-year CLA), Theatre and Film Studies, McMaster University, September 2020-Present

Sessional Faculty, Undergraduate course in the Faculty of Sexual Diversity Studies, *Sexuality and Health*. University of Toronto. January 2020-July 2020

Sessional Faculty, Undergraduate course in Art & Social Change Faculty, *Making Gender*. OCAD University. September 2019-July 2020

Sessional Faculty, Undergraduate course in the Faculty of Sexual Diversity Studies, *Intro to Trans Studies*. University of Toronto. January 2019-July 2020

Course Director, Graduate course in the Faculty of Environmental Studies, *Exploring Social Movements: Prison Abolition*, York University. January 2016-July 2020

Faculty: Facilitator and Designer, Lougheed Leadership Institute, The Banff Centre, March, 2016-Present

Course Instructor, *Community Development*, George Brown College, September 2014-2016

Research Assistant, York University. Supervisor: Dr. Jin Haritaworn. September 2014-2016

#### Other:

Program Coordinator: AGO Youth Programs, Art Gallery of Ontario. October 2004-2016

**(7) Scholarly and Professional Activities**

**a. Editorial boards**

Board Member, FUSE Magazine. 2004-2006

**b. Executive positions**

Deaf, Mad and Disabled Advisory Council, Transgender Law Centre, Santa Fe, New Mexico; 2019-present

Deaf, Mad and Disabled Advisory Council, Ontario Arts Council, Toronto, Ontario; 2017-present

Advisory Board. Black Lives Matter- Canada; Toronto, Ontario; 2019-present

Advisory Board, Wildseed Centre for Art & Activism, Toronto, Ontario; 2018-present

Board Chair, Arts network for Children and Youth, 2014-2017

Board Director, FUSE Magazine, 2004-2009

**b. n/a**

**c. Journal referee**

Peer Reviewer, Canadian Journal of Disability Studies, (2017)

**d. External grant reviews**

Peer Assessment Council, Canada Council for the Arts, Governor Generals Award, 2020

Peer Assessment Council, Toronto Arts Council, Cultural Leaders Lab, 2019

Peer Assessment Council, Canada Council for the Arts, Operating, 2017

Peer Assessment Council, Ontario Arts Council, Operating Grants, 2017

Peer Assessment Council, Canada Council for the Arts, Dance Operating, 2016

Peer Assessment Council, Ontario Arts Council, Operating Grants, 2016

Peer Assessment Council, Toronto Arts Council, Visual Arts Projects, 2014

Peer Assessment Council, Ontario Arts Council, Visual Arts Projects, 2013

Peer Assessment Council, Ontario Arts Council, Access & Career Development Grant, 2013

Peer Assessment Council, Canada Council for the Arts, Equity Office Grants, 2013

**(8) Areas of Interest**

Black studies, visual art, theatre and film, disability studies, trans studies

**(9) Honors**

*TD Diversity Art Award*, Toronto Arts Foundation. (2017)- \$10,000

*Vanier Graduate Scholarship*. (2016)- \$150,000 (over 3 years)

*Syff Fellowship, York University*. (2015)- \$54,000 (over 2 years)

*Steinert & Ferreiro Award*, Community One Foundation. (2012)- \$10,000

*Best of Toronto Award: Best Queer Activist*. NOW Magazine. (2006)

*Untitled Art Award: Best exhibition in an Alternative Setting*. (2005)- \$1,000

## (10) Courses Taught

Undergraduate course in the School Of The Arts (SOTA). *'Crippling' Performance: Deaf, Mad and Disabled Performance in Canada*. McMaster University. May 2020 (forthcoming).

Undergraduate course in the School Of The Arts (SOTA). *Scripting the Devised Performance*. McMaster University. January 2020-Present.

Undergraduate course in the School Of The Arts (SOTA). *Gender and Visual Culture*. McMaster University. January 2020-Present.

Undergraduate course in the School Of The Arts (SOTA). *Performance and Society*. McMaster University. January 2020-Present.

Undergraduate course in the School Of The Arts (SOTA). *Devising Performance*. McMaster University. September 2020-Present.

Undergraduate course in the School Of The Arts (SOTA). *Culture & Performance*. McMaster University. September 2020-Present.

Undergraduate course in the School Of The Arts (SOTA). *Artist Alternative Film & Video*. McMaster University. September 2020-Present.

Leadership course in the Lougheed Leadership Institute, *Getting to Maybe*. Banff Centre for Arts and Creativity. 2019- Present.

Leadership course in the Lougheed Leadership Institute, *Cultural Leadership*. Banff Centre for Arts and Creativity. 2019- Present.

Undergraduate course in Art & Social Change Faculty, *Making Gender*. Ontario College of Art and Design University. September 2019-Present

Undergraduate course in Sexual Diversity Studies, *Intro to Trans Studies*. University of Toronto. January 2019-Present

Graduate course in the Faculty of Environmental Studies, *Exploring Social Movements: Prison Abolition*, York University. January 2016-Present

Leadership course in the Lougheed Leadership Institute, *Toronto Arts Council Cultural Leadership Lab*. Banff Centre for Arts and Creativity. 2015-Present.

Second year course in the Community Worker Program, *Community Development*, George Brown College. 2014-2016.

**(11) Contributions to Teaching Practice**

**b. Leadership in delivery of educational programs**

**c. Course/curriculum development**

Course Design:

Undergraduate course in the School of the Arts, *Crippling' Performance: Deaf, Mad and Disabled Performance in Canada*, McMaster University. April 2021

Graduate course in the Faculty of Environmental Studies, *Exploring Social Movements: Prison Abolition*, York University. January 2016

Non-Academic Course Design

Leadership course in the Lougheed Leadership Department, *Boneflower Fellowship*, Banff Centre for Arts & Creativity, January 2020

Leadership course in the Lougheed Leadership Department, *Getting to Maybe*, Banff Centre for Arts & Creativity, October 2019

**d. Development/evaluation of educational materials and programs**

**e. Other**

**(12) Supervision**

I have supervised four (4) Masters students in the Faculty of Environmental Studies, York University (2014-present)

**(13) Lifetime Research Funding**

*Composite Grant*, Canada Council for the Arts. (2020-22)- \$140,000

*Visual Arts Projects Grant*, Toronto Arts Council. (2020)- \$16,000

*Visual Arts Projects Grant*, Ontario Arts Council. (2019)- \$9,000

*Visual Arts Projects Grant*, Toronto Arts Council. (2019)- \$10,000

*Explore and Create*, Canada Council for the Arts. (2019)- \$40,000

*Visual Arts Projects Grant*, Toronto Arts Council. (2018)- \$11,600

*Visual Arts Projects Grant*, Toronto Arts Council. (2017)- \$11,000

*Visual Arts Projects Grant*, Toronto Arts Council. (2016)- \$6,000

*Cultivate Grant*, Canada Council for the Arts. (2016)- \$7,500

*Disability & Deaf Arts Projects*, Ontario Arts Council. (2016)- \$8,000

*Visual Arts Projects Grant*, Toronto Arts Council. (2015)- \$3,000

*Access & Career Development Grant*, Ontario Arts Council. (2014)- \$15,000

*Visual Arts Projects Grant*, Ontario Arts Council. (2014)- \$5,700

*Canadian Institutes of Health Research Grant*, CIHR. (2011)- \$100,000

*Exhibition Assistance Grant*, Ontario Arts Council. (2005)- \$800

## (14) Publications and Exhibitions

### Doctoral thesis

Ware, Syrus Marcus. *Irresistible Revolution: Black, trans, and disabled world-making through activist portraiture :A Dissertation comprising an Activist Portrait Series and a manuscript-style exegesis submitted to the Faculty of Graduate Studies in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy*. Graduate Program in the Faculty of Environmental Studies, York University, Toronto, Ontario. January 2021

### Peer Reviewed

#### Books authored:

**Ware, Syrus Marcus**, and Snorton, Riley and Wngz, Ravyn, eds. *Black and Trans in the Americas*. Duke University Press, Forthcoming, 2022.

**Ware, Syrus Marcus**. *Irresistible Revolution: Black, trans, and disabled world-making through activist portraiture*, Duke University Press, 2022 (forthcoming)

**Ware, Syrus Marcus**. *Memoirs of an Activist*. House of Anansi Press, 2021 (forthcoming)

Diverlus, Rodney, Hudson, Sandy and **Ware, Syrus Marcus**, eds. *Until We Are Free: Black Lives Matter in Canada*. University of Regina Press, February 2020.

Haritaworn, Jinthana, Ghaida Moussa, and **Syrus Marcus Ware**, eds. *Queering Urban Justice: Queer of Colour Formations in Toronto*. University of Toronto Press, 2018.

Haritaworn, Jinthana, Ghaida Moussa, and **Syrus Marcus Ware**, eds. *Marvellous Grounds: Queer of Colour Formations*. Between the Lines Press, 2018.

### Other

Hernandez, Catherine and **Syrus Marcus Ware**, *I Promise*. Arsenal Pulp Press, 2019.

**Ware, Syrus Marcus**. *Love is in the Hair*. Flamingo Rampant Press, 2015

### Peer Reviewed Book Chapters

**Ware, S.** "Walking into a changed work: Drawing and Forest Baths with Youth in Tkaronto". Walking Lab (forthcoming) in *Qualitative Inquiry*, Special issue on Walking and Critical Place Inquiry, Guest Edited by Stephanie Springgay and Sarah Truman, forthcoming.

**Ware, S.** "The Black Radical: Fungibility, Activism and Portraiture in These Times". *Aesthetic Resilience: Art and Activism in the Age of Systemic Crisis*. (Ed. E.A. Steinbock). Antenne Series (Amsterdam: Valiz Press), 2021

**Ware, S.** "Confessions of a Black Trans Dad". [Birthing Justice: Black Women, Pregnancy and Childbirth](#). (Editor: Oparah, C; FKA Sudbury, J). Paradigm Press, 2015.

Ng, W and **Ware, S.** "Excellence and Equity?: A Reflection on the Diversification of Museums". *Multiculturalism in Art Museums Today*, (Editors: Acuff, J. & Evans, L.) AltaMira Press, 2014.

**Ware, S.**, Rusza, J. and Dias, G. "It Cannot Be Fixed, Because it is not Broken: The Prison Industrial Complex in North America". *Disability Incarcerated: Disability and Imprisonment in the US and Canada*. (Editors: Ben- Moshe, Chapman and Carey), Palgrave Press, 2014

**Ware, S.** and Marshall, Z. "Disability and Deaf Communities". *Trans Bodies, Trans Selves*. Oxford University Press, 2014 (Lead author, writing, research)

Giambrone, B., Redman, N., Scheim, A., **Ware, S.** "Trans Men and the Gay Men's HIV Prevention Movement". *Trans Activism in Canada*. (Editors: Irving, D., Raj, R.), 2014.

#### Peer Reviewed Journal Articles

**Ware, S.M.** "All Power to All People? Black LGBTTI2QQ Activism, Remembrance, and Archiving in Toronto." *TSQ: Transgender Studies Quarterly* 4, no. 2 (2017): 170-180.

Ng, Wendy, **Syrus Marcus Ware**, and Alyssa Greenberg. "Activating Diversity and Inclusion: A Blueprint for Museum Educators as Allies and Change Makers." *Journal of Museum Education* 42, no. 2 (2017): 142-154.

#### Peer Reviewed Journals Edited

McIntyre, G. and **Ware, S.** (Editors). "Diversity in Museums". *Journal of Museum Education*, Left Coast Press, Vol. 34, N. 3, January 2010. (Co-authored introduction, solicited writing, contributed to research)

#### Non-Refereed

**Ware, S.** "Abolition in Our Lifetime". *This Magazine*, Fall 2020.

**Ware, S.** "Give Us Permanence". *Canadian Art Magazine*, Summer 2020.

**Ware, S.** "How to Fight Activist Burnout". *Now Magazine* cover story, August 2019.

**Ware, S.** "All that we touch we change: Octavia Butler's Guide to Belonging (in a Neoliberal World)". *Canadian Art Magazine*, Winter 2017.

**Ware, S.** "Magic from the madness: On black disabled activists and artists making change in 2016". *CBC Arts Online* · December 28, 2016.

**Ware, S.** *Light Years from Now*. *C Magazine*, Fall, 2016.

**Ware, S.** “What Exactly Are You Doing in There?: Sheila Cavanagh’s *Queering Bathrooms: Gender, Sexuality and the Hygienic Imagination*”. FUSE Magazine, Artons Cultural Affairs Society and Publishing Inc., Vol. 34 No.1, winter, 2011

**Ware, S.** “Going Boldly Where Few Men Have Gone Before: One Trans Man’s Experience of a Fertility Clinic and Insemination”, *Who’s Your Daddy*, (Editor: Epstein, R.), Sumach Press, Toronto, 2009

Yu, B., **Ware, S.**, Redman, N. (Editors). *Blinking Cursor: An Anthology of Work by Trans Workers*. Mayworks Festival of Working People in the Arts, Toronto, 2008. (Co-edited anthology, contributed to research)

Giambrone, B and Gay, Bi, Queer Trans Men’s HIV Prevention Working Group. *Primed: The Back Pocket Guide for Trans Men and the Men Who Dig Them, Gay Men’s Sexual Health Alliance for the AIDS Bureau of Ontario, Toronto, 2007 (Ware, S., contributor and advisory committee member)*

**Ware, S.** *Assessing the HIV/AIDS Service Needs of Trans People in Toronto*. AIDS Committee of Toronto, Toronto, 2004

### **Selected Creative Accomplishments:**

Emmett: <http://21blackfutures.com/>

Wildseed Black Arts Fellowship: <https://wildseedcentre.com/projects/>

Radical Love: ([safeinpublicspace.com](http://safeinpublicspace.com))

Ancestors Do You Read Us; Dispatches From the Future: <https://vimeo.com/436579496> and <https://www.utpjournals.press/doi/abs/10.3138/jcs-2020-0069?journalCode=jcs>

Antarctica: <https://aboutplacejournal.org/issues/practices-of-hope/how-to-do-things-in-turbulent-times/syrus-marcus-ware/>

Activist Love Letters: <https://syrusmarcusware.com/past-projects-exhibitions/activist-love-letters/>

### ***Artistic-research Residencies***

The Future is Floating, Sydney Festival, Australia, 2020

New Fundamentals, Banff Centre, 2015

Through the Looking Glass, Banff Centre, 2014

Intergenerational LGBT Arts Residency, Gibraltar Point, 2014

### ***Invitational Exhibitions***

#### **Solo Exhibitions**

*Future*, Tangled Art Gallery, Curator: Sean Lee. Toronto. (forthcoming, 2021)

Irresistible Revolutions, Will Aballe Art Projects, Curator: Will Aballe. Vancouver. (2021)

*2068: Touch Change*. Grunt Gallery, Curator: Vanessa Kwan. Vancouver. (2018)

*Vaseline in His Back Pocket*. The AGYU Performance Bus. Art Gallery of York University,

Curator: Emelie Chhangur. Toronto. (2012)

*Tandem*. The Trane Studio. Curator: Frank Francis. Toronto. (2007)

### **Group Exhibitions**

*Toronto Biennial of Art*, Toronto. Curators: Candice Hopkins and Tairone Bastien, 2021

*In the No Longer Not Yet*, Leonard & Bina Ellen Art Gallery Concordia University, Curator: Julia Eilers Smith, 2020

*Taking a Stand*, Stamps Gallery, Ann Arbor, MI. Curator: Srimoyee Mitra, 2020

*Toronto Biennial of Art*, 259 Lakeshore E, Toronto. Curators: Candice Hopkins and Tairone Bastien, 2019

*Toronto Biennial of Art*, Ryerson Image Gallery, Toronto. Curators: Candice Hopkins and Tairone Bastien, 2019

*Gender Conspiracy*, Art Gallery of Burlington. Burlington. Curator: Suzanne Carte, 2019

*Summerworks: Burn, Burned*. Massey Harris Park, Toronto. Curator: Laura Nanni, 2019

*Summerworks: Antarctica*. The Theatre Centre, Toronto. Curator: Laura Nanni, 2019

*Mayworks: 2019*, Various Locations, Toronto. Curator: Farrah Miranda, 2019

*Still I Rise*, Art Gallery of Newmarket, Newmarket. Curator: Logan Bales, 2018/2019

*Nuit Blanche*, Queens Park, Toronto. Curator: Barbara Fischer, 2017

*Nuit Blanche*, Nathan Phillips Square, Toronto. Curator: Umbreen Ilaneet, 2017

*Deconstructing Comfort*, Open Space, Victoria. Curator: Michelle Jacques, 2017

*Every Now Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto. Curators: Andrew Hunter & Anique Jordan, 2017

*Black Voices, Black Words*, Rhubarb Festival, Buddies in Badtimes Theatre, Toronto, Curator: Luke Reece, 2017

*The Images in Our Heads*, Robert McLaughlin Gallery, Oshawa. Curated by Vanessa Dion Fletcher & Lindsay Fisher. September 10, 2016 - January 08, 2017

*Centre for Incidental Activisms #3*. Art Gallery of York University, Toronto. Curator: Emelie Chhangur & Suzanne Carte. Installation & Residency, 2016

*Complex Social Change*. Doris McCarthy Gallery. Curator: Josie Mills. Installation & Performance, 2016.

*EXVEE (XV)*. Artscape Gibraltar Point, Toronto. Drawing and digital prints, 2015.



*Border Cultures: Part 3.* Art Gallery of Windsor, Ontario. Curator: Srimoyee Mitra. Drawing, 2014.

*Intergenerational LGBT Artist Residency.* Artscape Gibraltar Point, Toronto. Curator: To-  
baron Waxman. Draw- ing and performance, 2014.

*Crip Your World: An Intergalactic Queer/POC Sick and Disabled Extravaganza.* Palmer-  
ston Library, Mayworks Festival of Working People in the Arts. Curator: PDA: Perfor-  
manceDisabilityArt. Performance, 2014.

*We Can't Compete at the University of Lethbridge Art Gallery,* Lethbridge, Alberta. Cura-  
tor: Allyson Mitchell and Deirdre Logue; and Josie Mills. Activist Love Letters perfor-  
mance, and installation, 2014.

*That's So Gay: Say it to My Face.* Gladstone Hotel, Toronto. Curator: Elisha Lim. Painting &  
Performance Art, 2013.

*Certain Days: Freedom for Political Prisoners Calendar.* Wide release. Canada. Reproduction,  
2012.

*Poster/Virus.* AIDS Action Now. Launched at Art Gallery of Ontario; wide distribution. Poster  
Design, 2012.

*An Audience of Enablers Cannot Fail.* Power Plant, Art Gallery of York University and the Femi-  
nist Art Gallery, Toronto. Curators: Jon Davies, Emelie Chhangur, Allyson Mitchell. Performance,  
2012.

*Artists of the Gallery.* The Hangman Gallery. Curator: Lisa Morton. Toronto. Painting, 2007.

*I Represent...* ASPACE Gallery. Toronto. Curator: Natalie Wood. Paint-  
ing and mixed media, 2006.

*Ten,* Trane Studio. Curators: SEEN Collective. Painting, 2005.

*Visual Art for Change,* ARcfest: Art for Real Change Festival, Curators: Josh Bloch and  
Elikhai Shaffir. Painting and mixed media, 2004.

### **Curatorial Practice**

*Wildseed Black Arts Fellowship,* Wildseed Centre For Art & Activism. Toronto, Ontario.  
Featuring: Elicser Elliott, Sarah Barrable-Tschauer, Chenise Mitchell, Aisha Sasha John,  
Leroy Moore, Kara Springer, Ravyn Wngz, Rodney Diverlus and more. (2020-2022)

*That's So Gay: Eleventeen.* Online exhibition. Toronto, Ontario. Featuring Hannah Jick-  
ling & Helen Reed, Darryl Deangelo Terreyll, Elizabeth Sweeney, Kyisha Williams and  
more (2020)

*That's So Gay: Love is a Battlefield.* Gladstone Hotel. Toronto, Ontario. Featuring Moses  
Tan, Leanne Powers, Embassy o the Imagination, Camille Turner and more. (2019)

*That's So Gay: Say My Name.* Gladstone Hotel. Toronto, Ontario.(2018)

*The Cycle.* The National Arts Centre, Ottawa, Ontario. Featuring Barak Ade Soleil, Yousef Kodura, Jess Watkins, Prince Amposah, Paul Peters and more. (2015-2017).

*Black Mystic.* Art Gallery of Ontario. Toronto, Ontario. Featuring: Rodney Diverlus, Barak Adé Soleil, Junglepusy and more. (2017)

*That's So Gay: Uprising.* Gladstone Hotel. Toronto, Ontario. Featuring Kara Springer, Melisse Watson, Lindsay Fisher, Melanie Monoceros and more. (2017)

*That's So Gay: Come Together.* Gladstone Hotel. Toronto, Ontario. Featuring work by: Paddy Leung, Evan Ifekoya, Lia La Novia, Kara Sievewright, Humboldt Magnusson, and more (2016).

*That's So Gay: Fall to Pieces.* Gladstone Hotel. Toronto, Ontario. Featuring work by: Calder Harben, Andrew Zealley, 2Fik, Shira Spector, Micha Cárdenas and more. (2015).

*That's So Gay: On The Edge.* Gladstone Hotel. Toronto, Ontario. Featuring work by: Mary Tremonte, Hazel Meyer, Elizabeth Sweeney, Rebeka Tabobondung, Daryl James Bucar and more (2014).

*Re:Purpose.* Robert McLaughlin Gallery, Oshawa, Ontario. Featuring work by: Stephen Fakiyesi, Maria Hupfield, Lisa Bufano and more. (2014).

*The Church Street Mural Project.* Public Art Project across 12 sites in the Church Wellesley Village BIA, Toronto, Ontario. Featuring work by: John Kuna, Alexa Hatanaka, Red Dress Productions, Lily Butterland, Meera Sethi & more. (2013)

*The Fire This Time: A Look Back at the Block.* Glad Day Bookshop. Toronto, Ontario. Featuring work by: Christopher Cushman, JORIAL, Kamille Grant and Courtney MacFarlane. (2012)

*(Proud) City.* Pride Toronto Festival, Toronto School of Art. Toronto, Ontario. Featuring work by Elisha Lim, Eugenio Salas, Kara Seivewright, Eshan Rafi, Peter Kingstone, Francesca Nocera and Natalie Wood. (2011)

*Working it Out! Trans People Are Workers Too!*, Mayworks Festival of Working People and the Arts. Buddies in Bad Times Theatre, Toronto, Ontario. Featuring work by Ryli Skelton, Tristan R. Whistan, Luwam Yoseph, Dagny Thompson, and Chris Ablett. (2008)

*The End of the Party Party,* Scotia Bank Nuit Blanche, Art Gallery of Ontario, Toronto, Ontario. Featuring Will Munroe, Christina Zeidler, and Celina Carroll. (2007)

*Transformation City:* AGO Community Art Project 2007. Art Gallery of Ontario. Toronto. Featuring artwork by Sandra Brewster, Stephen Fakiyesi and Michael Caines. (2007)

*Resistance as Art,* part of *ARCfest 2006*, SPIN Gallery, Toronto. Featuring work by Natalie Wood, Chuck Kuderick, Chris Ablett, Denniston Ewan, and others. (2006)

*Art as Resistance,* part of *ARCfest 2006*, Lennox Contemporary Gallery, Toronto, Featuring work by Terri Donovan, JORIAL, Peter Collins, and others. (2006)

*Art as Resistance, Resistance as Art*, Harbourfront Centre, Toronto, Featuring work by Natalie Wood, Daryl James Bucar & JORIAL. (2006)

*Transformation City*: AGO Community Art Project 2006. Art Gallery of Ontario. Toronto. Featuring artwork by: Catherine Campbell, Day Milman, Jef McLarnon, and Camille Turner. (2006)

*Transformation City*: AGO Community Art Project 2005. Art Gallery of Ontario. Toronto. Featuring artwork by: William Ho, Daryl James Bucar, Natalie Wood, Maria Hupfield, and Wil Kucey. (2004)

(15) **Conference Presentations**

**Invited Arts Conferences**

Ware, S. (2019) Black Portraitures, NYC. Presenter: Disability Justice and the Movement for Black Lives.

Ware, S. (2019). City of Vancouver Arts Strategy Symposium. Vancouver, British Columbia. Presenter: Disability and theatre practice in Canada.

Ware, S. (2017) Art and Activism. Leiden, The Netherlands, Highlighted talk: On Crisis: The Movement for Black Lives and Artistic Practice.

Ware, S. (2017) Whose Museum is it Anyways. Dusseldorf, Germany, Presenter: "Activism within the museum."

Ware, S. (2015) Queering Art Education, Berlin, Germany, Presenter: "How to Queer Art Education."

Ware, S., Ng, W., Sweeney, E. (2015) Canadian Museum Association, Banff, Alberta, Panel Presenter: "Diverse Staff = Diverse Public"

Ware, S. (2011) L'Arche Ontario Regional Gathering: Arts Panel, University of Toronto, Ontario, Panel Presenter: "Youth Audiences in the Gallery"

Ware, S. (2011) SHIFT Symposium: Dialogues of Migration in Contemporary Art, Saskatchewan, Panel Presenter: "Youth Audiences in the Gallery"

Ware, S. (2011) Ontario Association of Art Galleries iMuseum Conference, Ontario Panel Presenter: "Youth Audiences in the Gallery"

Ware, S. (2006) Art as Resistance panel discussion; part of *ARCFest 2006*, Lennox Contemporary Gallery, Moderator

Ware, S. (2006) Arts Network for Children and Youth National AGM. Ottawa, Ontario. Presenter

**Other Invited Conferences**

Ware, S. (2017) Convergence. Winnipeg, Manitoba. Presenter: *Art and activism in the time of Black resistance and Indigenous resurgence.*

Ware, S. (2015) *Abolition Now! Abolishing Carceral Racisms, Gender Violence, and the PIC* (Plenary, Moderator). Critical Ethnic Studies Association Conference. York University, Toronto, ON.

Ware, S. (2015) *Birthing Black Justice*. Critical Ethnic Studies Association Conference. York University, Toronto, ON.

Ware, S. (2015) *Diverse Staff = Diverse Public*. Canadian Museum Studies Association Conference. Fairmont Banff Springs Hotel. Banff, AB.

Ware, S. (2015) *Decriminalizing Trans Genres (Moderator)*. Decolonizing and Decriminalizing Trans Genres. University of Winnipeg, Winnipeg, MB.

Ware, S. (2015) *Black Trans Activism in Toronto*. Decolonizing and Decriminalizing Trans Genres. University of Winnipeg, Winnipeg, MB.

Ware, S. (2015) *Anti-Oppression & Activism (Keynote)*. Beyond the Classroom Conference. Sudbury, ON.

Ware, S. (2015) *Art & Social Change*. Beyond the Classroom Conference. Sudbury, ON.

Ware, S. (2014) *When the Rainbow Ain't Enough: Intersectionality and HIV Prevention for diverse Trans MSM Communities*. Canadian Association for HIV Research (CAHR) Conference, Memorial University, St John's, Newfoundland.

Ware, S. (2014) The State Of Blackness Conference, Toronto, Ontario, Panel Presenter: Work Review

Ware, S. (2014) *Red Light, Green Light: Intersectionality in Movement Building*. Working Towards Disability Justice, York University, Toronto.

Ware, S. (2014) *Black Trans History and Public Space*, Queering Urban Justice Symposium, York University, Faculty of Environmental Studies, Toronto.

Ware, S. (2011) *Art, Activism and Education*, Contemporary Curating & Education, Zurich University of the Arts, Zurich, Switzerland.

Ware, S. (2010) *Building Diversity in Museums*, American Association of Museums Conference, Los Angeles.

Ejiogu, N. And Ware, S. (2008) *How Disability Studies Stays White and What Kind of White it Stays*, Society for Disability Studies Conference, City University of New York, New York City.

Ware, S. and King, T. (2006) *We Pay, You Study*. Why Marx, Why Now?, Sociology & Equity Studies in Education, Ontario Institute for Studies in Education, University of Toronto, Toronto.

### **Invited Academic Lectures**

Ware, S. (2019). Disability Justice and Arts Practice. (Guest Lecturer). Anthropology, Prof Genese Sandikoff. Rutgers, New Jersey, USA.

- Ware, S. (2018). Disability Justice and Arts Practice. (Guest Lecturer). Equity Studies, 4th year. Prof Kike Roach. Ryerson University.
- Ware, S. (2018). Disability Justice and Arts Practice. (Guest Lecturer). Critical Disability Studies (3rd year). Prof Anne McGuire. University of Toronto
- Ware, S. (2018). Art and Activism. (Guest Lecturer). Art & Resistance Course. Masters & PhD level. Prof Sharon Hayes and Karen Redrobe. University of Pennsylvania.
- Ware, S. (2018). Disability Justice and Arts Practice. (Guest Lecturer). Equity Studies, 4th year. Prof Kike Roach. Ryerson University.
- Ware, S. (2018). Disability Justice and Arts Practice. (Guest Lecturer). Critical Disability Studies (3rd year). Prof Anne McGuire. University of Toronto
- Ware, S. (2018). Art & Activism (Guest Lecturer). Sociology and Equity Studies, Dr. Eve Tuck. OISE, University of Toronto.
- Ware, S. (2017). Disability Justice and Arts Practice. (Guest Lecturer). Critical Disability Studies (3rd year). Prof Anne McGuire. University of Toronto
- Ware, S. (2015) *Marvellous Grounds* (Co-presenter) Intersections Speaker Series, Department of Geography and Planning, University of Toronto.
- Ware, S. (2015) *Art & Activism*. (Guest lecturer) *Art & Design Education Community Leadership (Bachelor level, 4th year)* Prof Pam Patterson, Ontario College of Art & Design, Toronto.
- Ware, S. (2015) *Disability Justice*. (Guest lecturer) *Race, Racism and Environmental Justice (BES level 3/4 course)*, Prof Jin Haritaworn, York University, Toronto.
- Ware, S. (2015) *Disability Justice* (Guest lecturer). *Special Topics in Women's Studies (Bachelor level, 2nd year)* Prof OmiSoore Dryden, Laurentian University-Thorneloe, Sudbury.
- Ware, S. (2014) *Art & Activism*. (Guest lecturer). *Intro to Women's Studies (Bachelor level)*, Prof OmiSoore Dryden, Laurentian University-Thorneloe, Sudbury.
- Ware, S. (2014) *UGLY: Youth Art in Estonia*. (Guest lecturer) *Art & Design Education Community Leadership (Bachelor level, 4th year)* Prof Pam Patterson, Ontario College of Art & Design, Toronto.
- Ware, S. (2014) *It Cannot Be Fixed Because it Isn't Broken*. (Guest lecturer) *Public Policy and Disability (Bachelor & Graduate)*, Prof. Rachel Gorman, York University, Toronto.
- Ware, S. (2014) *Disability Justice and Critical Race Theory*. (Guest lecturer) Instructor Beth Sweeney, Durham College, Oshawa.
- Ware, S. (2012) *Art & Activism*. (Guest lecturer). Instructor Brook Thorndycraft, George Brown College, Toronto.
- Ware, S. (2005). *Prisoners' Justice in Canada*, (Guest lecturer) Prof. Julia Chinyere Sudbury Oparah, University of Toronto.

Ware, S. (2005) Community Arts and Youth Programming, Ontario College of Art and Design, Toronto. Guest Presenter.

### **Selected Invited Lectures and Keynote Addresses (public)**

Ware. S. (2020). Human Rights Film Festival, Toronto, Ontario. Keynote lecture: Irresistible Revolutions.

Ware. S. (2020). Trans Day of Remembrance, The 519 Community Centre, Toronto, Ontario. Keynote lecture: Trans liberation and revolutionary change

Ware. S. (2020). Community Based Research Council Summit, Toronto, Ontario. Keynote lecture: Irresistible Revolutions.

Ware. S. (2020). Toronto Neighbourhood Centres, Toronto, Ontario. Keynote lecture: All that we touch we change.

Ware. S. (2019). Tannenbaum Lecture, Ryerson University, Toronto. Keynote: How do you know if it's the end of the world?: Meditations on the future.

Ware, S. (2019). Congress. Vancouver, British Columbia. Keynote Presenter: Disability Justice and Marvellous Grounds.

Ware, S. (2018). Goddard College, Vermont. Keynote Lecture: Black Art and Activism in a Time of Social Unrest.

Ware, S. (2018). TEDxUofT. St Lawrence Centre for the Arts, Toronto. Keynote Talk: Black Art and Activism in a Time of Social Unrest.

Ware, S. (2018) The Contexts of Coalition. Chicago, Illinois. Keynote Lecture: Art, Activism & the movement for black lives.

Ware, S. (2017) Creative Time Summit. Toronto, Ontario. Keynote Presenter: Art in the time of black lives mattering.

Ware, S. (2017) International Conference on Penal Abolition. Keynote Speaker: Black radical traditions and the abolitionist movement(s).

Ware, S. (2015) Beyond the Classroom Conference. Sudbury, ON. Keynote: Anti-Oppression & Activism

Ware, S. (2014) GenderFest Winnipeg, Winnipeg, Manitoba, Keynote Speaker

Ware, S. and Redman, N. (2012). National Community Radio Conference, Queen's University, Kingston. Keynote Speaker: Community Radio and Social Movements

### **(17) Administrative Responsibilities**

McMaster University, SOTA Recruitment Committee  
McMaster University, Arts Development Advisory  
McMaster University, DEI Committee

York University, EUC Black Caucus, Founding member

**Leadership, Academic**

Reviewer/recommender, Canadian Disability Studies Association Conference, 2016

Co-organizer, Critical Ethnic Studies Association Conference, York University, 2015

Co-Principal Investigator, CIHR: “Trans MSM and HIV Prevention in Ontario”. University of Windsor & University of Waterloo, Gay Men’s Sexual Health Alliance. September 2011-2016

**Leadership, Arts organizations**

Co-Founder, Black Lives Matter- Canada, September 2018-Present

Lead Organizer, Black Lives Matter- Toronto, August 2016-Present

Co-Editor, Marvellous Grounds Project, York University, September 2014-Present.

Co-curator/Music & Arts Programmer, Blockorama Stage, Pride Toronto. June 2004-Present

Board chair, Arts Network For Children and Youth. 2012-2016

Co-founder, Prisoners’ Justice Action Committee/Prisoners’ Justice Film Festival, August 2002-2010

Selection Committee, Mayworks Festival of the Arts, 2004-2006

Board Member, FUSE Magazine. 2004-2006